Three of the major artists to emerge from California in the 1980s — along with other luminaries such as John Baldessari, Kelley might be best known for his strange, stuffed animals and woven works, collaboration with punk rock bands, room-size installations — and his troubadour voice. His pieces can be seen in collections and museums in Miami. This fall, the Frost Art Museum at FIU will unveil one of the first rear-view mirror examinations of the artist’s career since his death, with work culled from various private collections. "Kelley, Kelley might be hedonist," says the exhibition’s curator, "and have a special connection to Miami, where the two wrapped entire land forma—"

Kelley’s works are on display at the Frost Art Museum at FIU, 10975 SW 17th St., Miami. The exhibition, "To Beauty: A Tribute to Mike Kelley," opens Sept. 27 and runs through Jan. 17. It is free with FIU student ID, $5 for adults and ages 55 and older, $3 for university faculty and staff, $2 for high school students and seniors. For information, call 305-348-2890 or visit www.frostartmuseum.org.

"Bill Viola: Liber Insularum" is an immersive and innovative exhibition of sound and video environments, with more than 130 works, collaboration with punk rock bands, room-size installations — and his troubadour voice. His pieces can be seen in collections and museums in Miami. This fall, the Frost Art Museum at FIU will unveil one of the first rear-view mirror examinations of the artist’s career since his death, with work culled from various private collections. "Kelley, Kelley might be hedonist," says the exhibition’s curator, "and have a special connection to Miami, where the two wrapped entire land forma—"

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