LANDSCAPES SHIMMER AND MORPH IN TWO EXHIBITS OF LYNN GOLDBAUM'S WORKS

By Anne Tischler

On opposite ends of town, the luminous fluid abstractions crafted by locally based Lynne Golob Gelfman combine to create a large survey of the work from one of Miami's most interesting, though sometimes overlooked, painters. Gelfman's compositions, which can be found in a number of museums across the country including here in Miami, are references to the newest and most natural environment that surrounds us — but not literally. Through repetitive mark-ings and variations of one color scheme within each frame, the paintings seem to flow and shift, reminiscent of waves, clouds and sand, in perpetual states of change and formation.

If you go

• Lynne Golbaum's 'scapes' runs through Sept. 2 at the Frost Museum of Art at FID 1001 SW 17th St., Miami; closed on Mondays; www.thefrost.fiu.edu; 305-348-2890.

• "sand" runs through Sept. 1 at the Alejandra von Hartz Gallery, 2630 NW Second Ave., Miami; open Thursday through Saturday, call 305-438-0220; www.alejandravonhartz.net.

In Wynwood:

IN WYNWOOD:

AT THE FROST: Lynne Golob Gelfman's show 'scapes' is on exhibit at the Miami museum.

Perpetual Motion

BY ALICE RUBEN

If you go

VISUAL ARTS

If you go

If you go