An upcoming exhibition at the Frost Art Musuem has engaged that conversation in a provocative exhibition titled The Latino Presence in American Art.

The special exhibition reflects the museum’s commitment to incorporate Latino artists into its permanent survey of American art. By contrast, François Duquesnoy, Curator of Design, suggests that “the field of Latino art has been under-researched, she says, and the collection and exhibition of Latino art is a site of both discovery and iconography.”

The exhibition’s organizer, Muriel Hasbún, was born in Miami six years after her father, a Salvadoran-born photographer, arrived in Miami in 1962 as a political refugee. He was one of the first to create a new photographic genre that has since matured into a vibrant artistic form. His photographs have been shown in numerous exhibitions and publications, and have earned him recognition as one of the leading figures in contemporary Latin American photography.

Hasbún says she wants to bring these images to mainstream institutions to promote scholarship on contemporary Latino art and to encourage other institutions to emulate SAAM’s efforts to incorporate the story of Latino artists into American art history.

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