An upcoming exhibition at the Frost Art Museum will open on March 28. "Man on Fire," a solo exhibition of photographs by Muriel Hasbún, is one of the key works in the exhibition. Hasbún’s photographs are pictures within pictures, overlays and multiple exposures that explore events that compelled her family members to migrate.

Hasbún says that she works through "an intergenerational, transnational and transfigured lens." In an interview, she added that "the initial investigation of my own family history was a strategy to reconcile the irreconcilable... This became a method of inquiry and part of my creative process. It also became a way of engaging my own family and the greater community in a dialogue about our individual and collective sense of identity." By exploring the diversity and fluidity of any definition of what it means to be a Latino artist, SAAM’s efforts to incorporate the story of Latino artists into American art history.

John Copolla is a consultant to Latin American museums and teaches museum management and curatorial studies at the Corcoran College of Art + Design in Washington.

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