Miami artist Maria Lino collaborates with Shipibo healer for video... http://www.sun-sentinel.com/entertainment/news/thingstodo/fl-pl...
To be more specific, Lino documented Mori's hands. "I've always been fascinated with hands. I would draw my brother's and mother's hands when I was young. It's very relaxing to watch the repetitive nature of Olga's sewing and knitting," says Lino, a Florida International University graduate who met Mori through the museum's curator, Ana Estrada, while working on a related project titled "Working Hands/Manos Trabajadoras," about Peruvian female domestic workers. "Olga was perfect because the embroidery's symbolism was important to her identity and her culture."

"Drawn Stitches/Ancestral Rhythms," filmed during Lino's stint in Pucallpa, are 29- and 28-minute portraits, respectively, of Mori embroidering at home and on the beach. Lino, who commissioned Mori's needlework, first sketched part of the drawing with pencil, and Mori finished the rest. As Mori embroidered, Lino painted the completed drawing, and trained a lens on the Shipibo healer's process and her working-class background. At the Frost, Lino's side-by-side video channels are featured alongside Olga's completed embroidery and drawing.

Lino says her fascination with domestic workers stemmed from her own childhood, when she learned knitting from her mother and aunt, who both worked in a dress factory.

"I just feel comfortable talking to women like this. They were the subject of my master's thesis," says Lino, who also documented portraits of three other women. "Because I'm with Olga for hours and days, she began to tell me her life story, you know? I didn't talk much behind the camera, and slowly she opened up. I'm just fascinated by all these women. They all come from very poor, working-class backgrounds, and society doesn't take care of them. I wanted to honor these women who wash, cook and clean, but whom nobody values for their work."

To watch a segment from Maria Lino' video installation, click here.

Maria Lino: Portrait of a Shipibo Healer

When: 10 a.m.-5 p.m. Tuesday-Saturday through Sept. 30
Where: Frost Art Museum, 10975 SW 17th St., Miami
Cost: Free
Contact: 305-348-2890, TheFrost.Fiu.edu

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