**FLYING INTO THE PAST**

A 1929 plane known as The Tin Goose was the first commercial passenger airliner. It is now available for rides.

**A FAREWELL TO CHILD STAR SHIRLEY TEMPLE**

NATION, IA

**FROST MUSEUM DISPLAYING PULZTER PRIZE IMAGES**

TROPICAL LIFE, IE

**ANALYSIS**

**Cuba poll reflects changing attitudes**

As contact between Cubans on the island and Cubans in America increases, a tough stance against engagement with Cuba is shifting.

**BY MARY WHITEFIELD**

A new poll indicating the majority of Floridians favor a change in U.S. policy toward Cuba comes as the issue of isolation of Cuba versus engagement is being hotly debated in the Cuban-American community.

For decades after the Cuban revolution, Cuba and the United States were the most distant of neighbors. Cuba restricted travel to the United States and Cuba has a policy called "degenerate art." Being a luxurious adventure for the lucky few who could afford to fly.

When aviation was more than novel: It was a luxurious adventure for the lucky few who could afford to fly.

**BY HENRY CHU**

**COMING HOME**

The Ford Tri-Motor will be visiting Kendall-Tamiami Executive Airport for four days.

**BY ANA VECIANA-SÁNCHEZ**

**NOT HIS BEST EFFORT**

**ART**

**Picasso’s artwork found in Germany**

Authorities seized an additional 60 masterpieces in the second home belonging to the son of a Nazi-era art dealer.

**BY HENRY CHU**

**LONDON — Donna**

Independent artists such as Pablo Picasso and Claude Monet have been discovered in a second home belonging to the son of a Nazi-era art dealer.

**BY MARY WHITEFIELD**

The statement added that a preliminary examination showed no matches between the newly found pieces and the treasures known to have been lost by the Nazis during their pogroms against Jews and their campaign against what they termed "decadent art." Besides Picasso and Monet, the Saldingen cache contains paintings by important artists such as Edward Munch and Pierre-Auguste Renoir.

**TURN TO ART, 2A**

**NOT HIS BEST EFFORT**

Shaun White of the United States acknowledges the crowd after competing in the Snowboard Men's Halfpipe Finals at the Sochi 2014 Winter Olympics. After waving his arms to the crowd he finished fourth.

**Frost Museum displaying Pulitzer Prize Images**

**Miami Herald**

WEDNESDAY, FEBRUARY 12, 2014 | $1.00 | FINAL EDITION | MIAMIHERALD.COM
The images are indelible: U.S. Marines raise the American flag on Iwo Jima. A Vietnamese girl burned by napalm runs toward the camera, screaming. A World Trade Center tower erupts in flames while smoke pours ominously from the second tower. Some are less immediately familiar but no less powerful. Athletes celebrate an Olympic victory. A vulture waits patiently near a starving Ethiopian child. A shamed American president bows his head while his stoic wife, also a politician, looks on. Others deliver a punch to the gut if you happen to live in Miami, delivering reminders of the chaotic, terrifying aftermath of a Haitian hurricane (and, later, an earthquake) or the repercussions of an earthquake.

Watch your back, Dwyane Wade. Same goes for you, Pitbull. There's a new celebrity fashionisto in town, and his name is David Beckham. Yes, now that the 38-year-old internationally known soccer star handpicked Miami as the home for his new Major League Soccer club, it's evident the 305 has been bitten by the Beckham bug.

And reasonably so. Blessed with come-hither looks and dapper sartorial sensibilities, Beckham is sure to be a trendsetting beacon for Miami's male contingency. “The larger impact will be on Miami's unfashionable males. Beckham was the first celebrity metrosexual. He made it cool for straight guys to manscape, use hair product and get a manicure,” Deco Drive co-host Louis Aguirre says. “His presence here will no doubt inspire Miami's stylishly challenged to up their game and pay more attention to the way they look. As we've seen the past few days alone, this man will be photographed a lot. His image will be everywhere —

Traveling exhibit of Pulitzer-winning images at Frost Museum spotlights the power of photojournalism

The '80s called — they want their movies back

Moviegoers of a certain age may be experiencing a weird deja vu moment right about now, as the lineup of studio releases opening this week looks eerily familiar.

On Wednesday, RoboCop, starring Joel Kinnaman as the Detroit police officer with the cyborgian makeover, hits screens. The original RoboCop, with Peter Weller in the title role, opened in 1987.

And on Friday, there's About Last Night, which finds its all-black cast — Kevin Hart, Regina Hall, Michael Ealy, Joy Bryant — trading where Rob Lowe, Demi Moore, James Belushi, and Elizabeth Perkins went before. In 1986.

Friday is also the day a retooled Endless Love rolls out. Gabriella Wilde is the daughter who falls for the handsome lad played by Alex Pettyfer — much to the consternation of her stern dad (Bruce Greenwood). Back in 1981, it was Brooke Shields who was head-over-heels for Martin Hewitt, much to the disapproval of her pop (Don Murray). Franco Zeffirelli directed that one. Shana Feste (in the guilty pleasure Country Strong) is responsible for the redo. Um, like Dan O’Herlihy’s Old Man said in that first RoboCop, “Maybe what we need here is a fresh perspective.”
Dear Abby:

My husband and I are raising two sons (ages 18 and 14) who are very angry that we have never been able to find a job. They worry that I'm spending money on things that are not important. The boys think that I should cut back on my expenses and save money to help them find a job.

What should I do to help my sons and ensure that they have a positive outlook on their future?

DEAR ABBY:

Dear Abby,

I feel bad for her because Lindsay is a dear girl, mature, social and school. She's a wonderful younger sister for me. I want to be there for her and support her through this tough time.

Can you provide any advice on how to handle this situation?

CAROLYN HAX

Dear Carolyn: I am 23. About a year ago I was diagnosed with lupus and have been running this “asylum” of medicine for a year to try to manage my condition. I feel very fragile, and I wanted to know if you could provide any advice on how to handle this situation.

DEAR CAROLYN:

Thank you for your response. It is comforting to know that others have gone through similar experiences and that you understand the challenges I am facing. I will continue to seek support and resources to help manage my condition.

Carolyn Hax @carolynhax

EXHIBITIONS

Pulitzer-winning images at the Frost Museum

THE NEW YORK TIMES CROSSWORD

Edited by Will Shortz

No. 0108

ARMED FEDERAL AGENT POINTING A WEAPON AT A MAN

THE NEW YORK TIMES CROSSWORD

Edited by Will Shortz

No. 0108

CAROLYN HAX

Family's guest deserves more respect

DEAR ABBY:

Last August my husband and I allowed our son’s 21-year-old friend to stay with us, to move into our home for a couple of weeks. We established residency for our son, who is away at college, and my husband works part-time. My 21-year-old son would come home on weekends, and the brother fell in love with Lindsey and made frequent comments about the run-family member: “Why are you spending money on her even though you know she needs her money to feed herself?”

DEAR DEBBY:

I have been living in New York City for five years. I have met many wonderful people, but I always seem to be the one who gets up and is happy to run around with me. I find myself doing a lot of activities without Lindsey, and I always seem to hear about how she is not happy about this. She has been invited to many events, and I have not attended any of these events with her. I feel comfortable and well with my own family, but I am not comfortable with the other male. I feel like I am in a relationship that is not meant to be.

DEAR CAROLYN:

Your husband and your family are important, but you are supposed to be running this “asylum” — not the inmates. The decision about who should or should not be a guest in your home is not up to your indulgent sister and younger boys, who appear to be suffering from a form of “sibling envy.”

If you go

If you go to “May the Fourth Be With You”/“Star Wars” convention.

THE NEW YORK TIMES CROSSWORD

Edited by Will Shortz

No. 0108

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