“Packing up, motherfucker,” Guillen yelled at Houston radio reporter Paul Gallant at the end of May after asking whether the backwash from the Cuban community had settled following the ship’s infamous Castro remarks.

“Are you kidding me?”

It’s that very passion that helped Guillen’s Marlins win 21 games in May and set a franchise record. The Fish were atop the world and nearly atop the NL East standings, yet the Washington Nationals held onto their lead heading into June.

Sadly, by the middle of the month, the Marlins were playing thirty again and Guillen went under fire in a Met’s Journal poll of 100 MLB players that ranked him as the least respected manager in the game.

“Maybe it’s because I’m not a hypocrite, maybe because I’m not a liar, maybe because I’m [sic] kiss everybody’s ass,” he told the Sun-Sentinel when asked about the poll. “I don’t get paid for people to like me, I get paid to win games.”

Despite collecting a paycheck, Guillen’s team had an absurdly June, posting an embarrassingly low .518 record and sliding into second to last place.

July, however, looked promising. And the team hopes to come out victorious when it closes out its four-game series against the Nationals this Monday. First pitch is at 7:40 p.m. at Marlins Park (101 Marlins Way, Miami). Tickets cost $13 to $200 plus fees via ticketmaster.com. Call 800-678-5152 or visit marlins.com.

TUE 7.17

[FILM]

Feel the Burn

Saturday-era socioeconomic tensions form the backdrop for romantic entanglement and disintegration in a Burning Moon Summer, Philippe Garrel’s iconic portrait of two couples striving to stay together. Painter Frédéric (Louis Garrel) and his actress wife Angèle (Mona Bellucci) grapple with their separation, eloping in a relationship that is filled with brutal honesty and a longing for a love that can never be found. John Cale’s moody score, Garrel’s direction — exhibiting a fondness for long takes — has a choral quality that imbues the proceedings with edgy energy even when the plot fumbles around with superfluous elements. An evocative portrait of political divides today, the film is a visceral experience that leaves a lasting impression.

Thibault Gayet

Four Liberty/De Capo

Mixed media on paper

On view at Paper Works

The exhibit runs through September 30 and is free to the public. Museum hours are Tuesday through Saturday from 10 a.m. to 5 p.m., and Sunday from noon to 5 p.m. Call 305-348-3860 or visit thefronthebienes.com.

CARLOS ALVAREZ DE JESUS

NIGHT & DAY listings are offered free to New Times readers, subject to space restrictions. Send submissions to Night & Day Editor, 25 East Las Olas Blvd., Suite 300, Fort Lauderdale, Fl. 33301. Listings must be 400 words or less and be received by the deadlines of the nearest issue, and be submitted by mail, email (Night & Day, Night & Day@sun-sentinel.com), or online (at Night & Day, Night & Day@sun-sentinel.com). Please include a photo. Continuing items may be submitted monthly. No submissions will be taken by telephone. Deadline is noon Tuesday for the following week’s issue, but it’s best to send information three weeks in advance. Search our complete Night & Day listings online, on your computer. For event dates and times are subject to change, please call the venue ahead of time to verify.

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