

## THE PATRICIA AND PHILLIP FROST ART MUSEUM FIU APPOINTS AMY GALPIN AS NEW CHIEF CURATOR

(MIAMI) – The [Patricia & Phillip Frost Art Museum FIU](#), the Smithsonian Affiliate in Miami, announces the appointment of Amy Galpin, PhD, as the museum's new Chief Curator. She will begin her new role at the Frost on February 12, and most recently served as Curator at the Cornell Fine Arts Museum at Rollins College. Galpin's curatorial trajectory has primarily focused on modern and contemporary work created in the U.S. and Latin America. She also served as Associate Curator of Art of the Americas at the San Diego Museum of Art, and has curated exhibitions at the National Museum of Mexican Art in Chicago and the Pasadena Museum of California Art. In her new role at the Frost Art Museum FIU, Galpin will be responsible for curating the institution's exhibitions, implementing the museum's plans for its permanent collection, and leveraging her expertise to support the museum's vision. The museum is part of [Florida International University](#), and is one of Miami's leading cultural destinations.

"After a national search, we are thrilled to add Amy to our team at the Frost Art Museum FIU," said Dr. Jordana Pomeroy, the Director of the Patricia and Phillip Frost Art Museum FIU. "Amy's curatorial experience spans across many of the nation's cultural regions, with a keen eye toward future-looking artistic movements that will expand our museum's impact and reach. As we kick off our 10th-anniversary milestone year, Amy's creative energy will be a great asset to the Frost's presentation of bold new exhibitions and programming," adds Dr. Pomeroy.

"I am excited to join Jordana Pomeroy's team at the Frost Art Museum FIU," said Galpin. "I've admired the programming at the Frost throughout the years, and look forward to participating in the institution's future. I am thrilled to have this opportunity to engage in Miami's cultural scene, and with the students and faculty at FIU."

Galpin received an MA in Latin American Studies from San Diego State University, and a PhD. in Art History from the University of Illinois-Chicago. At the Cornell Fine Arts Museum her exhibitions included: [Women and Abstraction](#) (2015), [Jess T. Dugan: Every breath we drew](#) (2015), [Displacement: Symbols and Journeys](#) (2016) [Patrick Martinez: American Memorial](#) (2017) and [Ria Brodell: Devotion](#) (2018). Galpin's exhibitions at the San Diego Museum of Art included: [Behold, America! Art of the United States from Three San Diego Museums](#) (a 2012 collaboration between the San Diego Museum of Art, the Timken Museum of Art and the Museum of Contemporary Art San Diego), [Women, War, and Industry](#), [Jean Charlot: Global Journey/Local Response](#) and contemporary solo exhibitions with Hugo Crosthwaite, scott b. davis, Marianela de la Hoz, Noah Doely, and Rubén Ortiz-Torres. Galpin also curated [Steady Observation](#) at the Orlando Science Center (2017), featuring works from the permanent collection of the Cornell Fine Arts Museum; [Time and Thought: Art of the United States](#) at the Mennello Museum of American Art (2017); [Translating Revolution: U.S. Artists Interpret Mexican Muralism](#) (National Museum of Mexican Art in Chicago, 2010); and [Alfredo Ramos Martínez: Picturing Mexico from California](#) (Pasadena Museum of California Art, 2014).

In Chicago, Galpin served as Gallery Coordinator for Woman Made Gallery. She has also worked as an Education and Collections Assistant at the Jane Addams Hull-House Museum and as a Museum Fellow at the Terra Museum of American Art. Galpin has taught art history courses at Columbia College Chicago, DePaul University, Rollins College, and the University of Illinois-Chicago. In 2017 she received the President's Award for Diversity and Inclusion at Rollins College. Galpin's essay about the American abstract painter Doris Leeper was included in a book on the artist published by Florida Historical Press in 2017. She has forthcoming projects on Margaret Bourke-White and Miami-based contemporary artist Jamilah Sabur with the Cornell Fine Arts Museum.

### About the Museum

One of the largest free-standing art museums in Florida, the Patricia & Phillip Frost Art Museum at Florida International University was founded in 1977 and is the Smithsonian Affiliate in Miami. The museum's new lakeside building debuted in 2008, designed by Yann Weymouth (the chief of design on the I.M. Pei Grand Louvre Project), and this year celebrates its 10<sup>th</sup> anniversary. With 46,000 square feet of energy efficient exhibition, storage, and programming space, the museum was honored with LEED silver certification. The museum's mission is three-fold: to be a campus resource for the entire FIU community; to offer interdisciplinary training in the arts for the next generation of artists and art historians; and to serve as a premier cultural destination for the residents of Miami, and the 15 million visitors to one of the world's most vibrant cultural destinations - home to global cultural events including Art Basel. The Frost offers programming that complements its exhibitions with a wide range of educational initiatives. Admission to the museum is always free. The Frost is accredited by the American Alliance of Museums and is located at 10975 SW 17 Street. Open Tuesday-Saturday 10:00 a.m.- 5:00 p.m., and Sunday noon-5:00 p.m. Closed on Mondays and most legal holidays. The Sculpture Park is open every day. More information at [frost.fiu.edu](http://frost.fiu.edu) or 305-348-2890.

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