

FROST ART MUSEUM FIU SCORES THE PERFECT TEN:

*Francie Bishop Good and David Horvitz Donate Artworks by Ten Women Artists
in Celebration of the Museum's Tenth Anniversary*

MIAMI — The [Patricia & Phillip Frost Art Museum at Florida International University](#) announces the **gift of artworks from the Collection of Francie Bishop Good and David Horvitz** by ten leading contemporary women artists, in honor of the museum building's recent tenth anniversary. The artists are: **Squeak Carnwath, Petah Coyne, Madeline Denaro, Marina Font, Joanne Greenbaum, Quisqueya Henriquez, Sharon Horvath, Elizabeth Murray, Lorna Simpson** and **Wendy Wischer**. “We are thrilled to honor the Frost Art Museum FIU and bring the work of pioneering contemporary female artists to the forefront, making these works available to FIU's student community, faculty and visitors to the museum,” said **Francie Bishop Good**.



“With this donation, we are recognizing the museum's rich history and powerful future,” said **David Horvitz**. “We encourage other patrons to also support the important mission of the Frost Art Museum FIU as a leading cultural institution for Miami.”

With a rich history of serving as a cultural beacon for more than 40 years, the original galleries opened in the 1970s on the campus of Florida International University. The state-of-the-art museum building debuted in 2008 and is celebrated as a jewel in the crown of Miami's cultural landscape. Since opening its doors just over a decade ago, the architectural gem has helped propel Miami's artistic evolution to new heights.

The lakeside building was designed by Yann Weymouth (the chief of design on the I.M. Pei Grand Louvre Project), featuring 46,000 square feet of energy efficient exhibition and programming space, honored with LEED* silver certification due to the building's high-efficiency, green capabilities.

“As the museum enters its next decade, we are grateful to cultural leaders such as Francie Bishop Good and David Horvitz, who share their passion for the arts by donating back to the region through public institutions,” said **Dr. Jordana Pomeroy**, the Director of the Frost Art Museum FIU. “As Miami's only public and free museum, our mission is to provide access to art for all. Because of the Girls' Club donation to the Frost Art Museum FIU, we now have ten new works by women artists in the collection to support our efforts to make ours an inclusive collection.”

[Caption for artwork on this page, above: **Elizabeth Murray**, born 1940 in Chicago, *Rosy Glow*, (1993), pastel, charcoal, and ink on folded and collaged paper.]



Francie Bishop Good and **David Horvitz** (pictured left) are among the nation’s leading philanthropists and arts visionaries. They are the Founders of [Girls’ Club](#) – “the only private collection open to the public that is dedicated to contemporary art by women.” Collecting as a couple for more than 30 years, their collection encompasses over 800 works of art, most by contemporary female artists. The mission of Girls’ Club is to educate the public, nurture the careers of female artists, and to serve as a resource for art students, scholars, curators and practicing artists on the contributions of women to the field of contemporary art. A special commitment is made to expose the work of

local artists to a broader national and international audience. This extraordinary gift includes works by internationally renowned artists such as Lorna Simpson, Quisqueya Henriquez and Elizabeth Murray, and some artists who call South Florida home like Marina Font and Madeline Denaro.

The photographs and text-based works by Simpson are strong examples of the artist’s oeuvre. Repetition and fragmentation are leitmotifs in Simpson’s practice and they are present in this latest addition to the Frost’s collection. Born in Cuba and a longtime resident of the Dominican Republic, multimedia artist Quisqueya Henriquez is informed by abstraction, sequences, and sometimes athletics. The Murray artwork, making its Frost Art Museum debut this summer, is a bold example of the artist’s work. Murray, a longtime New York-based painter, made colorful abstractions that suggested representation forms and possessed a type of cartoon-like aesthetic. Often irregularly-shaped, Murray’s compositions, like the one represented here, possesses visual dynamism.



[Captions for artwork images on this page, top-to-bottom: **Madeline Denaro**, born 1946 in Bronx/New York, *Hard green Skin and Juicy Flesh*, (2006), oil on canvas; **Marina Font**, born 1970 in Cordoba, Argentina, *The Evolution of Womankind*, (2010), Ed. AP archival pigment print.]

About the Patricia & Phillip Frost Art Museum FIU

One of the largest free-standing art museums in Florida, the Patricia & Phillip Frost Art Museum at Florida International University was founded in 1977 and is the Smithsonian Affiliate in Miami. The museum's new lakeside building debuted in 2008, designed by Yann Weymouth (the chief of design on the I.M. Pei Grand Louvre Project). With 46,000 square feet of energy efficient exhibition, storage, and programming space, the museum was honored with LEED silver certification.

The museum's mission is three-fold: to be a campus resource for the entire FIU community; to offer interdisciplinary training in the arts for the next generation of artists and art historians; and to serve as a premier cultural destination for the residents of Miami, and the 15 million visitors to one of the world's most vibrant cultural destinations - home to global cultural events including Art Basel. The Frost offers programming that complements its exhibitions with a wide range of educational initiatives. The Steven and Dorothea Green Critics' Lecture Series has featured internationally renowned speakers, including: Laurie Anderson, Christo, Susan Sontag, Frank Stella, Helen Frankenthaler, John Cage and Marina Abramović. The Kenan-Flagler Family Discovery Gallery serves as an innovative programming space that encourages children's involvement in art through hands-on exploration.

Admission to the museum is always free. The Frost is accredited by the American Alliance of Museums and is located at 10975 SW 17 Street. Open Tuesday-Saturday 10:00 a.m.- 5:00 p.m., and Sunday noon-5:00 p.m. Closed on Mondays and most legal holidays. The Sculpture Park is open every day. More information at frost.fiu.edu or 305-348-2890.