

FIU

Patricia & Phillip
Frost Art Museum

An Art Lover's Mexico City

*Art & Architectural Treasures of Mexico City
Featuring ZsONAMACO Art Fair*

FEBRUARY 5–8, 2019



Explore Mexico City, a city endowed with significant art, innovative architecture, fantastic museums, archaeological wonders, and innovative cuisine.

Mexico's great capital city is a critical center for creativity—and has been for centuries, attracting great minds like Henry James, Frida Kahlo, Diego Rivera, and Leon Trotsky. In February, Mexico City hosts its most important contemporary art fair, ZsONAMACO. Scattered throughout the city's urban core are oases of beauty, from the colorful murals that adorn more than a dozen public buildings in the historic center to the artistic domestic aura of the homes of Frida Kahlo and Luis Barragán. Great architecture abounds, including Aztec temples, majestic colonial churches and palaces, and opulent Art Deco buildings, including remarkable new museums by renowned contemporary architects such as David Chipperfield's Museo Jumex and Teodoro González de León's MUAC (Museo Universitario Arte Contemporáneo). Gain special insight into many of Mexico City's cultural treasures during special tours of the city's best museums and contemporary spaces. Enjoy sumptuous accommodations at the Presidente InterContinental Mexico City, a splendid five-star hotel located in the heart of Polanco, arguably Mexico City's most prestigious neighborhood known for outstanding dining and the most exclusive shops on Masaryk Avenue. Throughout the tour, delicious meals at top restaurants provide a varied sampling of Mexico's wide-ranging cuisine.



Study Leaders

Dr. Arden Decker



Arden Decker holds a Ph.D. in art history from the Graduate Center, the City University of New York, where she specialized in modern and contemporary art from Latin America. Her dissertation, “Los Grupos and the Art of Intervention in 1960s and 1970s Mexico,” was supported by a Fulbright-García Robles award for research in Mexico City.

Since 2013, she has worked as an independent scholar and curator between Mexico City and the United States, serving as researcher and curator for recent exhibitions such as, *México: Inside/Out* (the Modern Art Museum of Fort Worth); *Gerzso, Gerzso, Gerzso* (CCU Tlatelolco, UNAM); *Nierika: the Lilly Archive* at the Centro de la Imagen in Mexico City (2016-17) and the upcoming exhibition *Mexichrome: Color Photography in Mexico* organized by the Fundación Televisa. In addition to her curatorial and writing projects, Dr. Decker has worked as an academic expert and consultant to university students and faculty, private collectors and museum donors and boards of directors travelling in Mexico, such as the New Museum of Art in New York.

Dr. Jordana Pomeroy



The Director of the Patricia & Phillip Frost Art Museum at Florida International University since January 2015, Dr. Jordana Pomeroy came from Baton Rouge where she was the Executive Director of the Louisiana State University Museum of Art. Dr. Pomeroy received her B.A. in art history from Bryn Mawr College in Pennsylvania and her

Ph.D. in art history from Columbia University. As the Chief Curator at the National Museum of Women in the Arts in Washington, D.C., Dr. Pomeroy organized many notable exhibitions and published catalogues ranging from contemporary Scandinavian design to 16th-century Renaissance art. She has also taught in the museum studies departments at LSU and at Georgetown University. At the Frost Art Museum she has co-curated numerous exhibitions, including *Narciso Rodriguez: An Exercise in Minimalism* and *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*.



Custom Itinerary

This custom travel program has been created uniquely for the Patricia & Phillip Frost Art Museum.

Tuesday, February 5, 2019

U.S. / Mexico City

Take an independent flight and arrive in Mexico City by 12:45 pm. Meet study leader Arden Decker and Patricia & Phillip Frost Art Museum FIU Director Jordana Pomeroy at the airport and proceed directly to lunch in one of the city's finest restaurants. Then see the private Jumex Museum, designed by renowned English architect David Chipperfield and home to rotating exhibitions from the remarkable art collection of Eugenio L6pez, one of the world's leading contemporary art collectors. Proceed to the Camino Real Hotel and be treated to a cocktail in its memorable Blue Bar while taking in the modern architecture of Ricardo Legorreta, the caldera-like fountain in the driveway by Isamu Noguchi, and the colorful exterior lattice by Mathias Goeritz in addition to notable artwork by Rufino Tamayo, Rodolfo Morales, and Lu6s Covarrubias. Check into the five-star Presidente InterContinental, located in the reputable Polanco neighborhood and close to Mexico City's Chapultepec Park. This evening gather for a welcome dinner together.

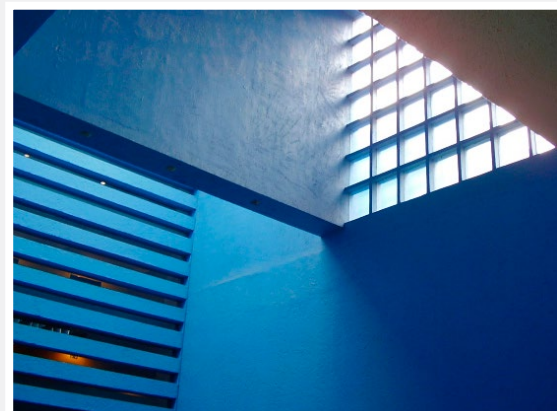
Presidente InterContinental (Lunch, Cocktail, Dinner)

Wednesday, February 6, 2019

Mexico City's Murals & Folk Art

Spend the day viewing spectacular sights around Mexico City's Z6calo, such as stunning murals by Jos6 Clemente Orozco in the Colegio de San Ildefonso, or, if open, Diego Rivera's murals in the National Palace (*pending confirmation*). View the exposed ruins of the Templo Mayor, one of the main temples of the Aztecs' capital city. Stroll through Mexico City's incredible Z6calo with a quick visit to see its impressive cathedral. Following a casual lunch in an excellent restaurant renowned for its traditional Mexican specialties, walk through the iconic Palacio de Correos, a dramatic building completed in 1907 in predominantly the Spanish Renaissance Revival style. Next, visit the Museo de Bellas Artes, a phenomenal Art Deco building that houses outstanding murals by David Siqueiros, Jos6 Clemente Orozco, Diego Rivera, and Rufino Tamayo. This evening, attend the by-invitation-only opening of ZsONAMACO, a world-renowned exhibition of contemporary art held annually in Mexico City.

Presidente InterContinental (Breakfast, Lunch, Reception)



Thursday, February 7, 2019

Art in Splendid Settings

Drive to the UNAM campus, and visit the university's MUAC (Museo Universitario Arte Contemporáneo), home to an excellent collection of national and international contemporary art. The museum is housed in a spectacular building by revered Mexican architect Teodoro González de León. Continue to Frida Kahlo's Blue House museum in Coyoacán, birthplace of Kahlo and the home where she was raised, lived with husband Diego Rivera for a number of years, and ultimately passed away on the upper floor. In 1958, Rivera donated the house and its contents, establishing the site as a museum in Frida's honor. The Blue House contains a collection of artwork by Kahlo, Rivera, and other artists along with the couple's collections of Mexican folk art, pre-Hispanic artifacts, photographs, memorabilia, and personal items displayed throughout the home, which remains much as it was in the 1950s. Following an unforgettable lunch, return to ZsONAMACO to take in more of the art on exhibition. Bid *adiós* to Mexico during an amazing dinner in one of the city's finest restaurants.

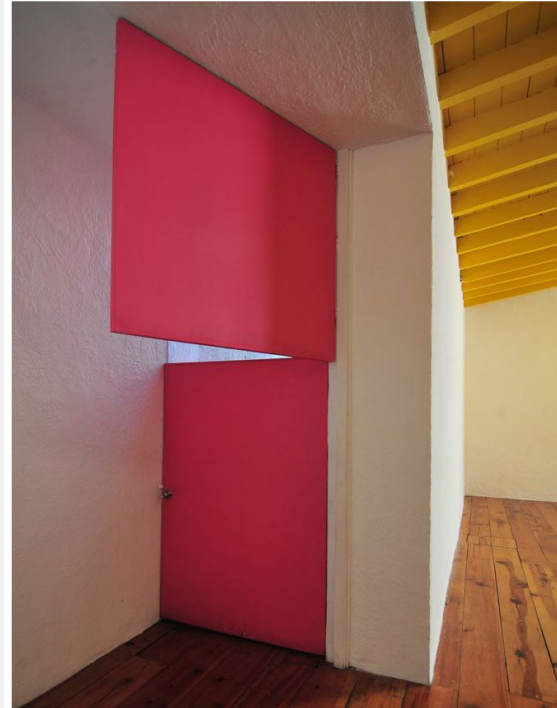
Presidente InterContinental (Breakfast, Lunch, Dinner)

Friday, February 8, 2019

Adiós Mexico

Following breakfast, check out of the hotel. Drive to Casa Luis Barragán, home of Mexico's most famous architect, and now a house museum. One of the most influential and representative examples of modern Mexican architecture, the home was designated a UNESCO World Heritage Site. Next visit LABOR, an important contemporary art space. Then, proceed to the airport for independent return flights home, departing Mexico City after 3:30 pm.

(Breakfast)



Trip Information

AN ART LOVER'S MEXICO CITY

DATES: February 5–8, 2019

TOUR COST:

Land Package\$2,995
Single Supplement\$495

Land Package price is per person, based on double occupancy and 15 paying participants. Tour prices are based on the itinerary outlined and corresponding dates in February 2019. Tour price is based on August 2017 quotes and is subject to change.

ACTIVITY LEVEL: Moderate, good walking ability advised

FLIGHTS: Participants are responsible for all aspects of their air arrangements, round-trip to and from Mexico City (MEX). Participants who are unable to take the group airport transfers are responsible for their own airport transfers.

DEPOSIT & FINAL PAYMENT: A deposit of \$1,000 per paying participant is required to guarantee participation in the program. This may be paid by check, or by Visa or MasterCard. Final payment balance will be invoiced and is due on October 25, 2018 and must be paid by check to ISDI. Registrations will be accepted beyond this date on a space available basis with payment in full by check only.

TERMS & CONDITIONS: International Seminar Design, Inc. (ISDI) acts only as an agent for the participant with respect to transportation, accommodations, and all other services relating to this tour. ISDI, the Patricia & Phillip Frost Art Museum, and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity, which may be caused by any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of the tour. ISDI and the Patricia & Phillip Frost Art Museum reserve the right to cancel any tour prior to departure for any reason including insufficient numbers of participants, as well as the right to decline to accept or retain any person as a member of the tour at any time. If bookings fall below the minimum required, passengers will be advised of additional costs or itinerary alterations before departure date.

CANCELLATIONS & REFUNDS: All cancellations must be received in writing by ISDI, and are subject to a non-refundable administrative fee of \$500 per person. Charges are calculated as of the day notification is received in writing by ISDI. Written cancellation received by ISDI on or before October 25, 2018: full refund minus \$500 per person administrative fee. Written cancellation received by ISDI on or between October 26, 2018 and December 20, 2018: full refund of any recoverable land costs, less \$1,550 per person cancellation charge (includes administrative fee). Written cancellation received by ISDI on or after December 21, 2018: no refund. After the tour has commenced, it is not possible to issue any refunds. No refunds can be issued for occasional missed meals or sightseeing tours. No refunds for any unused portion of the tour. If due to weather, flight schedules, or other uncontrollable factors you are required to spend an additional night, you will be responsible for your own hotel, transfers, and meal costs.

TRAVEL INSURANCE: Tour cancellation/interruption insurance is strongly recommended. Trip Cancellation insurance is available through Engaging Journeys Inc. An application will be sent to you from Engaging Journeys Inc. after your reservation is finalized. Please contact Sarah Doody with Engaging Journeys Inc. for further information on trip cancellation insurance at info@engagingjourneys.com or 904-432-3141

TOUR PRICE INCLUSIONS: Three (3) nights' accommodations at the Presidente InterContinental, Mexico City; breakfast daily, 3 lunches, 2 dinners, 2 receptions, including ZsONAMACO opening; services of an ISDI tour manager; land transportation by private motor coach; one group transfer to and from the hotel upon arrival and departure; entrance fees to sites per itinerary; gratuities to drivers; entrance fees to sites per itinerary; two glasses of wine or beer at dinners; bottled water daily; taxes, services, and porterage fees.

TOUR PRICE EXCLUSIONS: Airfare, airline taxes, and fuel surcharges; individual transfers to and from the hotel for those not using the group transfers; airport porterage; gratuities for hotel housekeeping staff; excursions, activities, or meals during traveler's free time; personal items; personal services; taxis; travel extensions; personal insurance for health, baggage and tour cancellation; passport fees; visa fees.

FOR QUESTIONS:

Tour Director: Sinéad Walshe

Tel: 202-244-1448, Email: sinead.walshe@isditravel.com

An Art Lover's Mexico City

FEBRUARY 5-8, 2019

Enclosed is my credit card information or deposit by check made payable to
International Seminar Design, Inc. in the amount of \$1,000 per person.

Name (as listed on passport)

Name (as listed on passport)

Address (billing, if using credit card)

City

State

Zip

Daytime Telephone

Cell Phone

E-mail Address | ☐ please send mailings to my email to receive information more quickly

_____ # of persons _____ Amount Enclosed

LAND PACKAGE DEPOSIT (\$1,000 PER PERSON):

☐ Visa ☐ MasterCard ☐ Check *Make check payable to International Seminar Design, Inc.*

Card Number

Exp. (mm/yy)

Name as it appears on credit card

Billing Zip Code (if different from above)

ROOMING OPTIONS: *(please select)*

- ☐ Double Occupancy; I will share a room with _____
☐ Single Supplement (\$495)
☐ I would like a roommate but will pay the price of the single supplement if one cannot be found.

EACH PARTICIPANT MUST SIGN *(registration invalid without signature)*

The undersigned has read the tour itinerary and recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators and assigns to abide by the conditions set forth in the terms and conditions listed in this brochure and to release and hold harmless the Patricia & Phillip Frost Art Museum, International Seminar Design, Inc (ISDI) and any of their officers, trustees, agents, licenses, or representatives from any and all liability for delays, injuries, or death or for the loss of and/or damage to his/her property however occurring during any portion of, or in relation to, this tour.

Signature Participant 1 / Date

Signature Participant 2 / Date

COMPLETE AND RETURN THIS FORM TO:

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4115 Wisconsin Avenue NW, Suite 101
Washington, DC 20016

Email: sinead.walsh@isditravel.com

Fax: (202) 244-1808