

ART BASEL SEASON 2019 AT THE FROST ART MUSEUM FIU

(MIAMI) – [The Frost Art Museum FIU](#), the Smithsonian Affiliate in Miami, presents a spectacular season of exhibitions and programming for this year's Art Basel Week in Miami. Every December during Art Fair Week, the global spotlight shines on Miami for one of the world's leading art fairs, attracting 70,000+ collectors, cultural leaders, artists and media influencers from around the world and the Frost is ground zero again this year for headline shows and events, including the two exhibitions **Art after Stonewall, 1969-1989**, and **South Beach, 1977-1986: Photographs by Gary Monroe**, plus the event **Art Basel's Breakfast in the Park**, featuring Petah Coyne this year.

16th Annual Breakfast in the Park Presents: Petah Coyne

Sunday, December 8th from 9:30 a.m. – noon. Free event, [RSVP required in advance](#))



Petah Coyne (photo by George Etheredge)

This year, for the museum's 16th Annual **Breakfast in the Park** (an official Art Basel event), the special guest artist will be sculptor and photographer **Petah Coyne**. This popular event attracts art collectors, patrons, gallery owners, cultural luminaries and artists from around the world, many visiting Miami for Art Basel. Each year a noted sculptor is invited to speak. Guests enjoy a complimentary breakfast, informal lecture, and guided tours of FIU's Sculpture Park.

Known for her elaborately detailed assemblages that hang from ceilings and erupt from the floor, Coyne uses molten wax, silk flowers, sumptuous fabric, and pristine taxidermy to evoke gothic narratives and Rococo excesses. Her inspiration comes from diverse sources including literature, film, world culture, the environment, and her own personal biography.

Her work is in numerous museum collections, including the Museum of Modern Art, NY; the Metropolitan Museum of Art, NY, the Denver Art Museum; Philadelphia Museum of Art; SFMOMA, San Francisco; Hirshhorn Museum and Sculpture Garden, and many more. Awards include The Rockefeller Foundation Award, three National Endowment for the Arts Awards, the Pollock-Krasner Foundation Award, and many more. Presented in partnership with West Kendall Baptist Hospital.

“This year for Art Week, when Miami becomes a truly international city, the Patricia & Phillip Frost Art Museum FIU has chosen to exhibit *Art after Stonewall, 1969-1989* because of its global message about civil rights,” **says Dr. Jordana Pomeroy, the Director of the museum.** “As a university museum, the Frost offers experiences that influence the lives of our students and offers new perspectives for our changing community. While the art fairs transform Miami for one week, the Frost transforms the cultural landscape of Miami over the course of the entire year.”

***Art after Stonewall, 1969 - 1989* (on view through January 5th)**

Miami is one of only three cities to present this groundbreaking tour de force

The headline exhibition is the first national museum show of its kind to survey the impact of the LGBTQ civil rights movement on visual culture. A bold visual history of twenty years in American queer life, the show commemorates the 50th anniversary of the Stonewall uprisings. Due to its monumental size and scope the show encompasses the entire second floor of the museum.

The Miami presentation of ***Art after Stonewall, 1969-1989*** is the first time the entire exhibition is presented under one roof, because the previous showing in New York was split up between two venues. More than 200 works — photographs, paintings, sculpture, film clips, video, music, performance pieces, plus historical documents and images taken from magazines, newspapers and television — are on view. The exhibition presents the work of openly LGBTQ artists alongside other artists who also engaged with the emerging queer subcultures, between 1969 and 1989.

The Stonewall Riots are considered a historic flash-point for the LGBTQ movement, and the first two decades of art that immediately followed the uprising have never been explored this way before in the art world. This 20-

year period of art-making blazed with new creativity from these communities. These artists cleared a path through uncharted cultural territories, across intersections of avant-garde art worlds, radical political movements, and profound social change. The Miami leg of this tour features a chapter in history that many scholars identify as Miami’s very own Stonewall moment. In 1977, Anita Bryant led her notorious campaign to overturn Miami-Dade’s ordinance that banned discrimination against gays and lesbians. This sparked a turning point for the movement that experts in the fields of civil



Peter Hujar, *Daniel Ware (Cockette)*, 1971. Silver gelatin print, Leslie-Lohman Museum of Gay and Lesbian Art. Gift of the Peter Hujar Archive, Image courtesy Pace/MacGill Gallery, New York, and Fraenkel.



Andy Warhol, Jean-Michel Basquiat, *COLLABORATION (NEW YORK)*, 1985.
by Tseng Kwong Chi. C print, ©Muna Tseng Dance Projects, Inc.

Michela Griffo, Sunil Gupta, Barbara Hammer, Harmony Hammond, Keith Haring, David Hockney, Peter Hujar, Holly Hughes, Tseng Kwong Chi, Greer Lankton, Christopher Makos, Robert Mapplethorpe, Frank Moore, Alice Neel, Catherine Opie, Jack Pierson, Marlon T. Riggs, Jack Smith, Joan Snyder, Carmelita Tropicana, Andy Warhol, David Wojnarowicz, and Martin Wong, among others. Although much has been written on the impact of the LGBTQ movement on American society, fifty years after Stonewall many key artists are still relatively unknown and are brought to light.

The exhibition was organized by the Columbus Museum of Art and was curated by the artist and art historian Jonathan Weinberg, with Daniel Marcus and Drew Sawyer. *Art after Stonewall, 1969 – 1989* features seven sections: *Coming Out*, *Sexual Outlaws*, *The Uses of the Erotic*, *Gender and Body*, *Things are Queer*, *AIDS and Activism*, and *We're Here*. This exhibition has been made possible at the Frost Art Museum FIU by Bank of America and the Funding Arts Network. Additional support has been generously provided by Our Fund, an LGBT Community Foundation, and the *Art after Stonewall* Circle of Friends.

rights and LGBTQ studies emphasize as equally important to Stonewall. Never before had the national media covered LGBTQ rights across the country. This mobilized activists in cities and towns nationwide for the first time in history, and the Frost Art Museum explores this pivotal Miami moment. Now, forty-two years after the Anita Bryant crusade, Miami has evolved: this show received a groundswell of local support in Miami.

The roster of major artists in Art after Stonewall includes:

Vito Acconci, Diane Arbus, Lyle Ashton Harris, Judith F. Baca, Lynda Benglis, JEB (Joan E. Biren), Louise Bourgeois, Judy Chicago, Lenore Chinn, Arch Connelly, Tee A. Corinne, Luis Cruz Azaceta, Louise Fishman,



The Government has Blood on its Hands,
by Gran Fury, 1988, poster/offset lithograph

South Beach, 1977-1986: Photographs by Gary Monroe

On view through December 8th



Gary Monroe, *Exercise group by 3rd Street Beach*, 1978, gelatin silver print, Image Courtesy of the Artist

Also featured during Art Week is the work of **Gary Monroe**, a Miami native. In 1977, he embarked on a decade-long project to photograph the aging Jewish community in South Beach. He had grown up around this community and sought to capture the vibrancy and slow decline of this close-knit neighborhood. This series ends in the late 1980s, the last years before South Beach rapidly gentrified, pushing out the elderly community who had made the area their home. This exhibition was curated by Maryanna G. Ramirez.

Influenced by photographers such as Garry Winogrand and Henri Cartier-Bresson, Monroe traversed South Beach capturing candid moments, daily activities, religious services, and community gatherings. Many of the Jewish residents during this time had retired from factory jobs in the Northeast. Some had survived the Holocaust and had immigrated to the U.S. from Europe decades earlier. They came to South Beach where, even on a modest retirement income, they could enjoy an active Jewish cultural and religious life as well as Miami's warm sunshine, and therapeutic ocean. By the end of his project, Monroe had created a crucial historical record of a unique era in South Beach that will never be seen again.



Gary Monroe, *Sixth Street by Washington Avenue*, 1978, gelatin silver print, Image Courtesy of the Artist

About the Patricia & Phillip Frost Art Museum at Florida International University

One of the largest free-standing art museums in Florida, the Frost Art Museum at Florida International University was founded in 1977 and is the Smithsonian Affiliate in Miami. The museum's new lakeside building debuted in 2008, designed by Yann Weymouth (the chief of design on the I.M. Pei Grand Louvre Project).

With 46,000 square feet of energy efficient exhibition, storage, and programming space, the museum was honored with LEED silver certification. The museum's mission is three-fold: to be a campus resource for the entire FIU community; to offer interdisciplinary training in the arts for the next generation of artists and art historians; and to serve as a premier cultural destination for the residents of Miami, and the 15 million visitors to one of the world's most vibrant cultural destinations - home to global cultural events including Art Basel.

The museum offers programming that complements its exhibitions with a wide range of educational initiatives. Admission to the museum is always free. The Frost is accredited by the American Alliance of Museums and is located at 10975 SW 17 Street. Open Tuesday-Saturday 10:00 a.m.- 5:00 p.m., and Sunday noon-5:00 p.m. Closed on Mondays and most legal holidays. The Sculpture Park is open every day. More information at frost.fiu.edu or 305-348-2890.