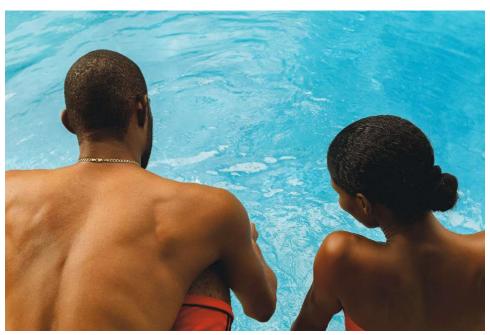


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Untitled (Kevin and Winnielle by the pool), Golden Rock Inn, from Postcards from the Future, 2022, Fine Art Inkjet Print, Courtesy of the artist

Patricia & Phillip Frost Art Museum-FIU presents "Kacey Jeffers: Multitudes"

"Multitudes" is the Nevisian artist's solo museum debut

MIAMI (Jan. 17, 2024) – <u>The Patricia & Phillip Frost Art Museum-FIU</u> announces the opening of New York-based artist Kacey Jeffers' solo museum exhibition: *Multitudes*. On view through May 4, 2024, *Multitudes* features photographs of communities and people on the Caribbean island of Nevis, Jeffers' native country.

The exhibition includes twenty-five photographs from various projects, all created on Nevis, that consider the aftermath of colonialism on Nevisian culture—examining aspects such as school uniforms, family life, tourism, cultural celebrations, and the act of photography itself—prompting contemplation of the humanity that populates an island often thought of only as a tourist destination.

He illuminates his interest in authentic representation throughout each body of work in this new exhibition.

"These images express my fascination with using my personal and cultural stories to picture a shared humanness," said Jeffers, in his extensive artist essay. "I hope this exhibition encourages you to reflect on the idea that by rejecting the limitations of singular narratives, we actively contribute to the revival of empathy and compassion for those different from us."

Jeffers began his professional photography career in 2015 after securing an artist visa and moved from Nevis to New York. Upon moving back to Nevis in 2018, he began to use photography as a way of connecting again with his family, community and culture. *Multitudes* encapsulates his career up to this point.

"Jeffers' keen sense of observation and thoughtful consideration of his subject matter will inspire our visitors to think in new ways about the communities in which they reside," said Jordana Pomeroy, Director of the Patricia & Phillip Frost Art Museum. "As a community-oriented museum, we find in Jeffers' practice a respect for humanity, a value that Dr. Martin Luther King taught us."

Kacey Jeffers: Multitudes is part of the Martin Luther King, Jr. Exhibition Series, which aims to serve as a catalyst for dialogue and to enrich the community with new perspectives. To learn more about FIU's Annual Rev. Dr. Martin Luther King, Jr. Commemorative Celebration please <u>click here</u>.

The Frost Art Museum will host an opening ceremony for this exhibition on January 24, 2024, from 4 to 6 p.m. The event takes place at the Frost Art Museum, located at 10975 SW 17th St. and is free and open to the public.

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About the Patricia & Phillip Frost Art Museum FIU

The Patricia & Phillip Frost Art Museum at Florida International University was founded in 1977 and is the Smithsonian Affiliate in Miami. The museum's mission is three-fold: to be a campus resource for the entire FIU community; to offer interdisciplinary training in the arts for the next generation of artists and art historians; and to serve as a premier cultural destination for the residents of Miami, and visitors. Admission to the museum is always free. Accredited by the American Alliance of Museums, the Frost is located on the FIU Modesto Maidique Campus at 10975 SW 17 Street. The museum is open Tuesday-Sunday, 11 a.m. to 5 p.m. and closed on Mondays and most legal holidays. The Sculpture Park is open every day. For more information, visit www.frost.fiu.edu.

About FIU

Florida International University is a top public university that drives real talent and innovation in Miami and globally. Very high research (R1) activity and high social mobility come together at FIU to uplift and accelerate learner success in a global city by focusing in the areas of environment, health, innovation, and justice. Today, FIU has two campuses and multiple centers. FIU serves a diverse student body of more than 58,000 and 290,000 Panther alumni. U.S. News and World Report places dozens of FIU programs among the best in the nation, including international business at No. 2. Washington Monthly Magazine ranks FIU among the top 20 public universities contributing to the public good.