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*Rainy Night in Grand Forks, Acrylic on canvas, 2021, 36" x 60"*

***Bob Dylan: Retrospectrum to open November 30  
at Frost Art Museum FIU***

*The Smithsonian Affiliate will debut first comprehensive exhibition  
of Dylan's visual art seen in the United States, which will also feature world premiere of new  
Dylan series: Deep Focus*

**MIAMI (Fall, 2021)** – *Retrospectrum*, the most expansive and in-depth exhibition of Bob Dylan's artwork ever seen on U.S. soil, will have its U.S. debut at the Patricia & Phillip Frost Art Museum at Florida International University on November 30, 2021 at the opening of Miami Art Week. The exhibition debuted at the Modern Art Museum (MAM) Shanghai in 2019, developed by the museum's Artistic Director, Shai Baitel. This U.S. debut will also feature the world premiere of a brand new series of Dylan paintings: *Deep Focus*.

Running through April 17, 2022, *Retrospectrum* features nearly 200 paintings, drawings and ironwork sculptures by Bob Dylan at the Frost Art Museum. The exhibition spans six prolific decades of Dylan's art making practice in drawing, painting and sculpture. *Retrospectrum* showcases the development and diversity of Dylan's visual practice, while immersive and interactive displays simultaneously illuminate the context of his artistic evolution, in tandem with Dylan's musical and literary canon. "Deep Focus," a new series of over 40 paintings by Bob Dylan, will be presented for the first time at the Frost Art Museum. For "Deep Focus" Dylan selected scenes from films and transformed them into paintings, like film stills, another expression of Dylan's acute ability to fix a moment in time.

Bob Dylan says of the exhibition, “Seeing many of my works years after I completed them is a fascinating experience. I don’t really associate them with any particular time or place or state of mind, but view them as part of a long arc; a continuing of the way we go forth in the world and the way our perceptions are shaped and altered by life. One can be as profoundly influenced by events in Morretes, Brazil as they can be by the man who sells *El País* in Madrid.”

Of his new series, *Deep Focus*, Dylan explained, “All these images come from films. They try to highlight the different predicaments that people find themselves in. Whether it’s James Cagney or Margaret Rutherford, the dreams and schemes are the same – life as it’s coming at you in all its forms and shapes.”

While the world knows him best as an historic musical icon, Dylan is also an impassioned visual artist.

“Miami is fortunate to have been selected as the first U.S. city to display the Nobel Prize winning poet, singer and songwriter's powerful illustrations, paintings, and sculpture,” says Frost Art Museum Director Jordana Pomeroy. “This tour de force shares similar cultural significance and sensitivities with Dylan's canon of immortal songs. For the generations who have loved and respected his music, *Retrospectrum* will be a once-in-a-lifetime privilege to enjoy. FIU is especially honored to bring the show to our students, patrons, and the general public, to define anew this enduring American artist.”

*Retrospectrum* positions the Nobel Prize winning, multi-faceted artist within his broader body of work and shines a light on a life-long visual practice that is entirely remarkable in its own right. As a gateway for learning, investigating, and contemplating enduring innovation, the Frost Art Museum presents an open forum for art, ideas, and community life.

*Retrospectrum* will be accompanied by a full-color catalogue.



*Torn Curtain, Acrylic on canvas, 2021, 36" x 60"*

**About Bob Dylan:**

*Bob Dylan is generally regarded as one of the world's most influential and groundbreaking artists. In the decades since he first burst into the public's consciousness via New York City's Greenwich Village folk music scene in the early 1960s, Bob Dylan has sold more than 125 million records and amassed a singular body of work that includes some of the greatest and most popular songs the world has ever known. He continues to traverse the globe each year, performing nearly 100 concerts annually in front of audiences who embrace his new material with the same passion as his classic output. In recent years, his work as an author and visual artist has further burnished his popularity and acclaim; a worldwide best-selling memoir, *Chronicles Vol. 1*, spent 19 weeks on the *New York Times* Best Seller List, in 2004, and several major exhibitions of his paintings and iron gates have been shown in recent years at some of the world's most prestigious museums and galleries. Bob Dylan's contributions to our culture have been recognized with numerous honors and accolades. In December 2016, he was awarded the Nobel Prize for Literature by the Swedish Academy "for having created new poetic expressions within the great American song tradition." In 2012, he was awarded America's highest civilian honor, the Presidential Medal of Freedom, by President Barack Obama. In addition to winning 11 Grammy Awards, Dylan has achieved six entries in the Grammy Hall of Fame, which honors recordings of "qualitative or historical significance" at least 25 years old.*

**-FIU-**

**About the Patricia & Phillip Frost Art Museum FIU:**

*One of the largest art museums in Florida, the Patricia & Phillip Frost Art Museum at Florida International University was founded in 1977 and is the Smithsonian Affiliate in Miami. The museum's mission is three-fold: to be a campus resource for the entire FIU community; to offer interdisciplinary training in the arts for the next generation of artists and art historians; and to serve as a premier cultural destination for the residents of Miami, and visitors. The Frost is accredited by the American Alliance of Museums and is located on the FIU MMC Campus at 10975 SW 17 Street. Open Tuesday-Saturday 10:00 a.m. - 4:45 p.m., and Sunday noon-4:45 p.m. Closed on Mondays and most legal holidays. The Sculpture Park is open every day. Admission to the museum is always free. For more information, visit [frost.fiu.edu](http://frost.fiu.edu)*

**-Ticketing-**

*Retrospectrum will be a timed ticketed exhibition. Member tickets will be available on early November before standard tickets go on sale to the public. Frost Art Museum Members receive free ticket(s) based on membership level. Benefits include priority access to the exhibition; free general admission for one year; and discounts on Museum programs. Standard tickets go on sale Monday, November 22, 2021 and will cost \$16 for Adults and \$12 for Seniors.*

**This exhibition will be FREE of charge to:** students with a valid student ID; all children under 17 years of age; FIU faculty, staff and students; "Museum on Us" pass holders; active duty military members; military veterans; healthcare professionals and first responders; and ALL Florida educators with a valid ID.

**About FIU:**

*Florida International University is a [Top 50 public university](#) that drives real talent and innovation in Miami and globally. High research (R1) activity and high social mobility come together at FIU to uplift and accelerate learner success in a global city by focusing in the areas of environment, health, innovation, and justice. Today, FIU has two campuses and multiple centers. FIU serves a diverse student body of more than 58,000 and 270,000 Panther alumni. U.S. News and World Report places dozens of FIU programs among the best in the nation, including international business at No. 2. Washington Monthly Magazine ranks FIU among the top 20 public universities contributing to the public good.*

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