The Frost Art Museum

The Frost Art Museum is located in Miami, Florida, and is part of Florida International University. It houses a collection of over 1,000 works of art, including sculptures, paintings, and photographs. The museum is committed to providing a space for the exploration and appreciation of art, and it offers a variety of educational programs and events for visitors of all ages.

Steve Tobin

Steve Tobin is an American artist known for his large-scale sculptures, often created from natural and industrial materials. His work is characterized by its organic forms and the way it interacts with its environment. Tobin's sculptures are often site-specific, meaning they are designed to be in a particular location, and many of his works are permanent installations.

Jacques Lipchitz

Jacques Lipchitz was a French artist known for his unique approach to sculpture, which combined figurative and abstract elements. He is best known for his dynamic and expressive works, which often feature animal and human forms. Lipchitz's sculptures are made from a variety of materials, including bronze, marble, and wood.

Maverick

Maverick is a contemporary artist whose work often explores themes of nature and the environment. His sculptures are created from a variety of materials, including wood, metal, and glass, and are often site-specific, meaning they are designed to be in a particular location. Maverick's work is known for its visual impact and its ability to connect with viewers on an emotional level.

Joel Perlman

Joel Perlman is an American artist known for his large-scale sculptures, often created from natural and industrial materials. His work is characterized by its organic forms and the way it interacts with its environment. Perlman's sculptures are often site-specific, meaning they are designed to be in a particular location, and many of his works are permanent installations.

John Henry

John Henry is a Haitian artist known for his large-scale sculptures, often created from natural and industrial materials. His work is characterized by its organic forms and the way it interacts with its environment. Henry's sculptures are often site-specific, meaning they are designed to be in a particular location, and many of his works are permanent installations.

Ludic Arrow

Ludic Arrow is an American artist known for his large-scale sculptures, often created from natural and industrial materials. His work is characterized by its organic forms and the way it interacts with its environment. Arrow's sculptures are often site-specific, meaning they are designed to be in a particular location, and many of his works are permanent installations.

Edouard Duval-Carrié

Edouard Duval-Carrié is a Haitian artist known for his large-scale sculptures, often created from natural and industrial materials. His work is characterized by its organic forms and the way it interacts with its environment. Duval-Carrié's sculptures are often site-specific, meaning they are designed to be in a particular location, and many of his works are permanent installations.
The Sculpture Park at Florida International University exposes visitors to contemporary sculpture. The sculptures are placed throughout 24 acres of FIU’s subtropical landscape. The park has a variety of artistic styles and movements: Abstract-Expressionism, Constructivism, Minimalism, Conceptualism, Earthworks, and Kinetic Art.

Save Our Sculpture

Save Our Sculpture is a fundraising campaign in support of increased care and preservation of the outdoor sculptures at Florida International University. Help us maintain our sculptures for the enjoyment of the University Community and visitors to the Sculpture Park at FIU. To make a listing gift visit Ignite The aisle.
THE SCULPTURE PARK
The Sculpture Park at Florida International University welcomes visitors to contemporary sculpture. The sculptures are placed throughout 26 acres of FIU’s subtropical landscape. The park has a variety of artistic styles and movements: Abstract-Expressionism, Constructivism, Minimalism, Conceptualism, Earthworks, and Kinetic Art.

Save Our Sculpture
Save Our Sculpture is a fundraising campaign in support of increased care and preservation of the 74 sculptures at the Sculpture Park at FIU. To make a lasting gift visit: Support the Art Museum

Daniel Joseph Martinez
American, b. 1957
116 x 240 x 72 inches
Steel with rust patina
Detroit College of Art Center of Contemporary Art
Gift of the Artist

Henry Richardson
American, 1931 - 2004
57 x 180 x 120 inches
Steel painted red
Iscariot and Public Affairs Center
The Frost Art Museum
Gift of Arnold Zimmerman

Elisa Almeyra
Spanish, b. 1933
16 5/8 inches
Cor-ten steel, Handmade lacquered steel
Argosy, Cambridge. MA
Elika Rosenblum, Clarence C. Miller, Geraldine R. King, The Frost Art Museum Acquisition Fund

Adebimpe Ogunyewo
American, b. 1964
120 x 55 x 55 inches
Steel, glass tubing, cast fiberglass
The Frost Art Museum

Mauricio Morales
American, b. 1986
36 x 36 x 36 inches
Acrylic, UV Resin, Mirror Glass, Stainless Steel
Florida International University Building

Christian Boeller
American, b. 1978
48 x 48 x 48 inches
Steel painted red, Cor-ten steel
Reclaimed wood, Architectural Cast iron
The Frost Art Museum

Jeff Myhre
American, b. 1963
96 x 48 x 48 inches
Steel, painted red
The Frost Art Museum

Arnold Schilling
American, b. 1956
180 x 120 x 72 inches
Steel, glass tubing, cast fiberglass
The Frost Art Museum

Alexander Liberman
American, b. 1917
144 x 336 x 144 inches
Steel, glass tubing, cast fiberglass
The Frost Art Museum

Graham Centre
Library
Ernest R. Graham Center
Charles Perry Building
(Primera Casa)

Gold Parking Garage
Blue Parking Garage

Lakesides Residence Hall
Frost Art Museum

Center for Food, Agriculture, and Public Affairs

Research Center

Management

SW 17th St.

Family Collection

Recycled plastic
Ships from US Lacrosse
The Frost Art Museum
Gift of the Florida Lacrosse Hall of Fame

 уголок стиля финского конструктивизма, минимализма, концептуализма, землеискусства и кинетического искусства.

Скульптуры размещены по всему центру Флоридского международного университета (FIU) на 26 акров подеталистского ландшафта. Парк украшен скульптурами из различных стилей и движений: абстрактно-экспрессионизма, конструктивизма, минимализма, концептуализма, землеискусства и кинетического искусства.

Спасите наши скульптуры!
Спасите наши скульптуры — кампания по сбору средств в поддержку увеличения的关注 и сохранения 74 скульптур в Скульптурном парке FIU. Можете внести пообещанный коллекционный вклад и получить сертификат в названии артмона. Подробности: Поддержите Музей Астрартмаунт

Даниэль Жозеф Мартинес
американец, род. в 1957
116 x 240 x 72 дюйма
сталь, покрытая ржавчиной
Детройтский колледж искусств центра современного искусства
Дароун Жозеф Мартинес

Хэнри Ричардсон
американец, 1931 - 2004
57 x 180 x 120 дюймов
сталь, покрытая красным
искарот и центр общественных отношений
фост арт музей
Дарлоун Ричардсон

Элита Альмейра
испанец, род. в 1933
16 5/8 дюйма
кор-тен сталь, ручной лакированный сталь
аргоэ, камбердже, МА
Алика Р. Росенблум, Кларенц С. Миллер, Геральдайн Р. Кинг, Фост арт музей
приобретение фонда

Адебимпе Огуньюво
американец, род. в 1964
120 x 55 x 55 дюймов
сталь, стекло трубку, кор-тен сталь
фост арт музей

Маурицио Моралес
американец, род. в 1986
36 x 36 x 36 дюймов
акрил, уф резин, зеркальное стекло, нержавеющая сталь
фост арт музей центра

Джиф Майер
американец, род. в 1963
96 x 48 x 48 дюймов
сталь, покрашенная красным
фост арт музей

Арнольд Шиллинг
американец, род. в 1956
180 x 120 x 72 дюймов
сталь, стекло трубку, кор-тен сталь
фост арт музей

Александр Либерман
американец, род. в 1917
144 x 336 x 144 дюймов
сталь, стекло трубку, кор-тен сталь
фост арт музей

Грэм Центр
библиотека
эрнест р. гraham центр

Научно-исследовательский центр управления

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американец, род. в 1957
116 x 240 x 72 дюйма
сталь, покрытая ржавчиной
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приобретение фонда

Адебимпе Огуньюво
американец, род. в 1964
120 x 55 x 55 дюймов
сталь, стекло трубку, кор-тен сталь
фост арт музей

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144 x 336 x 144 дюймов
сталь, стекло трубку, кор-тен сталь
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Anthony Caro (American, b. 1957)
Painted steel
117 ½ x 80 x 45 inches
New York Center Collection
Gift of the Martin Z. Margulies

Jacques Lipchitz (French, 1891 - 1973)
Steel, cast glass
68 x 71 x 42 inches
Lipchitz Foundation, New York, New York
Gift of Jacques and Yulla Lipchitz

Steve Tobin (American, b. 1967)
Bronze
Florida International University
Purchased 2013 with funds from the State Buildings Program
Gift of the Martin Z. Margulies


text

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Please check our website www.fiu.edu, or call 305-348-2890 for more information about upcoming events.
Save Our Sculpture is a fundraising campaign in support of increased care and preservation of the outdoor sculptures at Florida International University. Help us maintain our sculptures for the enjoyment of the University Community and visitors to the Sculpture Park at FIU. To make a lasting gift visit: ignite.fiu.edu.

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To the Sculpture Park at FIU. To make a lasting gift visit: ignite.fiu.edu.
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The Sculpture Park
Director: John Hughes, Director of Development, at 305.348.1739 or hughesm@fiu.edu.

Gift of Gloria and Leonard Luria in honor of Patricia Frost
John Henry, Senior Vice President of Development and Public Affairs, at 305.348.1750 or jhenry@fiu.edu.

Possibility of Romantic Love
Charles Ginnever (American, 1931 - 2004)
Forth Bridge, 1979
Auditorium Commons, Duplicating and Public Affairs
Red Universal (Universal Grid)
Lydia Arimany (Spanish, b. 1933)
Gift of Rosa Sugrañes, Iberia
116 x 240 x 72 inches
Cor-ten steel
The Third Rail, 1990-91
Charles Brodsky (American, 1912 - 1999)
2012
The Forgetful Man,
Arnold Zimmerman (American, b. 1957)
1999
The Frost Art Museum
Fire Tree,
Steve Tobin, (American, b. 1954)
305.348.1741
The Frost Art Museum

text continued...