
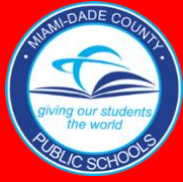




Division of Academics, Visual & Performing Arts
 Office & Academics & Transformation
 Visual Arts Instructional Pacing Guide
 January 1-February 26, 2021




| Visual Arts Big Idea/ Benchmarks Essential Question (s) | Focus Benchmark(s) and Textbook Reference | Artistic Steps to Success | Technology/Document Integration Links |
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| <p>Big Idea:</p> <p>_VA.68.C- Critical Thinking and Reflection VA.68.H.-Historical and Global Connections</p> <p>Essential Question (s):</p> <p>What is a virtual art tour (VR) and what are the advantages of VR?</p> <p>What is the difference between an art collection and a special exhibit?</p> <p>What are themes in art museum collections?</p> <p>How do themes help us understand art?</p> | <p>Benchmark (s): VA.68.C.1.1 VA.68.H.1.4</p> <p>Art History & Art Appreciation Connections:</p> <p>The virtual museum and the permanent collection</p> <p>Vocabulary: Permanent Collection, VR show, color, shape, pattern, media, thematic</p>  <p>Pepe Mar, <i>Mothership</i></p> <p>Core Textbook:</p> | <p>Discuss: Local art museums are great resources for learning about art. Many offer virtual exhibits that complement their collections. The FIU Frost Art Museum’s new exhibit <i>Tesoro</i> may be seen virtually on their website.</p> <p>Connect: View the Frost Art Museum’s virtual art exhibit Tesoro by Pepe Mar. Visit the room “Mirror Mirror” to discuss artwork from the museum’s permanent collection. Research the artworks online.</p> <p>Studio Experience: Select and Research two artworks in the exhibition <i>Tesoro</i>. Compare and contrast the works of art. Describe similar and different shapes, colors, patterns, media. What is the story behind the artwork?</p> <p>Assess/Connect: Sketchbook/ Journal using rubric</p> | <p>(Apps, Documents, Videos, Virtual Museum, VA Sharepoint)</p> <p>Virtual Tour of the Frost Tesoro</p> <p>Images from the exhibit</p> <p>Curator talk on Tesoro</p> <p>Frost @ Google arts</p> <p>Materials</p> <p>Computer, internet, paper, pencil Teacher Resource-About the show</p> <p>STEAM Connections: In the Virtual Arts Museum Tours, students will explore the permanent collection in interactive self-guided walks. They will walk-through the exhibits and will be even able to measure the size of the objects using a dedicated tool.</p> |



Division of Academics, Visual & Performing Arts
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 Visual Arts Instructional Pacing Guide
 August 24 – September 4, 2020



| Visual Arts Big Idea/ Benchmarks Essential Question (s) | Focus Benchmark(s) and Textbook Reference | Artistic Steps to Success | Technology/Document Integration Links |
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| <p>Big Idea: VA.68.O: Organizational Structure</p> <p>Essential Question (s): Why do artists use discarded, found objects, and commonplace items to create works of art?</p> <p>Who are the pioneers of collage and assemblage?</p> <p>How did the use of found objects to create art in the 20th century impact contemporary art?</p> <p>What is the difference between assemblage and sculpture?</p> <p>Is work made from discarded objects as valuable as works made with traditional materials?</p> <p>Can you identify some everyday objects used in ? Why is his piece called an assemblage?</p> | <p>Benchmark (s): VA.68.S.1.3 VA.68.O.1.4</p> <p>Art History & Art Appreciation Connections: Marcel Duchamp Pablo Picasso</p> <p>Vocabulary: Cabinet of curiosity (Wunderkammer), assemblage (3d), collage (2), sculpture</p> <p>Core Textbook:</p>  <p>Edouard Duval Carrie <i>Regional Study</i></p> | <p>Discuss: Found objects pioneers like Marcel Duchamp and Pablo Picasso had a great impact on the history of art. Works made with found objects can be found in some of the most famous museums around the world. In the <i>Tesoro</i> exhibit, the artwork by Pepe Mar, “Mothership” and Duval Carrie’s <i>Regional Study</i> uses a mix of collage and assemblage. Mar combines cut paper and found object into a sculptural piece. Duval Carrie mixes magazine pages and recycled objects into his work.</p> <p>Connect: View the work by Pepe Mar Mothership Compare to other works.</p> <p>Studio Experience: Collect found flat objects such as discarded photographs, magazine pages, junk mail, discarded papers and cardboard. Assemble and reassemble the objects on a flat cardboard until the desired image is created. Photograph the collection using a smart phone or create a linear drawing of the objects on your sketchbook.</p> <p>Assess/Connect: Portfolio</p> <p>Discuss:</p> | <p>(Apps, Documents, Videos, Virtual Museum, VA Sharepoint)</p> <p>Virtual Tour of the Frost Tesoro</p> <p>Assemblage</p> <p>Materials: Internet, computer, smart phone, Found object, scraps of papers, junk mail, discarded card stock</p> <p>STEAM Connections: In the Virtual Arts Museum Tours, students will explore the permanent collection in interactive self-guided walks. They will walk-through the exhibits and will be even able to measure the size of the objects using a dedicated tool.</p> |

Big Idea:

VA.68.S. Skills, Techniques, and Processes

Essential Question (s):

Contemporary artists who work with found objects try to assign new meaning to everyday items. What does that mean?

Why is craftsmanship so important when creating any type of art?

When assembling works, what principles of design and elements of art do artists use in their compositions?

What does to decontextualize mean?

Do you think the objects artists use in their found artworks tell us about their culture and identity?

Benchmark (s):

VA.68.S.1
VA.68.S.2

Vocabulary: Culture, patterns, texture, movement, composition, found objects, decontextualizing, elevate, personal meaning or voice, collage, assemblage



Damian Rojo, Decontextualized Object (assemblage of textured layered papers and images)

Core Textbook:

Combining everyday objects and scavenged scrap materials into artworks became an approach to making art in the 20th century. Collage and assemblage were widely used by artists such as Robert Rauschenberg, Jasper Johns, and Pablo Picasso. Found art led the way to Surrealism and has influenced many artists and art movements.

Contemporary artists still use collage and assemblage, pioneered by Marcel Duchamp in 1917.

Studio Experience:

Students will practice decontextualizing or taking things out of context using the objects collected in the previous week. On your sketchbook describe 2 of the found images using words or sentences that take their meaning out of context.

Students will create textured paper. Use the collected found materials to create one-of-a-kind paper. Using a wax crayon and white copy paper, place coarse sandpaper under and rub across the surface of the paper with a wax crayon.

Papers can be texturized using an old sponge dipped in paint to make sponge-mark textures. Let the paint dry and use other colors. These textured papers may be used in collage and assemblages.

Assess/Connect: Portfolio and sketchbook, rubric

(Apps, Documents, Videos, Virtual Museum, VA Sharepoint)

[Virtual Tour of the Frost Tesoro](#)

[You Tube](#)


Materials:

Discarded papers all types, glue, paint any type, white copy paper, markers, wax crayons, old sponges, sandpaper, scissors

STEAM Connections:

Reduce, reuse, and recycle materials found around school or home. Create new and improved functional item out of paper.

In the Virtual Arts Museum Tours, students will explore the permanent collection in interactive self-guided walks. They will walk-through the exhibits and will be even able to measure the size of the objects using a dedicated tool.

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| <p>Big Idea: VA.68.C: Critical Thinking and Reflection VA.68.S Skills, Techniques, and Processes</p> <p>Essential Question (s):</p> <p>Sustainable art: What is it, who makes it, why is it important?</p> <p>What is an Eco artist?</p> <p>What is ethical art?</p> <p>Why is it important that we reuse materials in our environment to create art?</p> <p>The idea of sustainability in art has led to groundbreaking works that leverage unique media and send powerful messages about climate change, political policy, and social injustice. It is through sustainable art that artists hope to not only change how their work is made, but to inspire social and cultural change as well. But just how has this definition taken on new meaning in recent years? How are artists and institutions alike transforming the way that art is created?</p> | <p>Benchmark (s):</p> <p>VA.68.C.1.1 VA.68.C.1.2 VA.68.C.1.3</p> <p>Art History & Art Appreciation Connections: The Art of Japan-Waste not want not in Japanese design</p> <p>Vocabulary: Sustainability, upcycling, transformation, eco art, ethical art, aesthetic, craftsmanship</p> <p>Core Textbook:</p>  <p>Peter deMercado, 3d assemblage using found metal and wood objects.</p> | <p>Discuss: Sustainability in art is not a new concept, some cultures have practiced it for centuries. Japan honors worn objects and leads the movement on upcycling and the art of transformation. Sustainable practices in art making have changed design practices all over the world. Contemporary artist use waste material and transform it into precious artwork. Sustainable art is about innovation, eco practices, and bringing awareness about climate change and the environment. It asks: How can I create a piece of art that is in harmony with the earth yet be aesthetic in character?</p> <p>Connect: Studio Experience:</p> <p>Students will use found and recycled objects (recently) collected to design and create a 2d or 3d assemblage. Students will use their sketchbook to draft out their plan.</p> <p>Assess/Connect: Sketchbook, portfolio and peer assessment</p> | <p>(Apps, Documents, Videos, Virtual Museum, VA Sharepoint)</p> <p>Virtual Tour of the Frost Tesoro</p> <p>Assemblage</p> <p>Materials: Internet, computer, smart phone, Found object, scraps of papers, junk mail, discarded card stock, glue, scissors</p> <p>STEAM Connections: Reduce, Reuse, and Recycle materials found around your house or school. Sketch out ideas, make a short video, recording, or timelapse of the art making process.</p> |
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