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Image caption: Wendy Red Star, Apsáalooke Feminist #4, 2016, photo print, 35 x 42 inches, courtesy of Wendy Red Star; Judithe Hernández, Dreams Between the Earth and Sky, 2018, pastel on paper, 30 x 90 inches, courtesy of the Artist.

Two innovative exhibitions debut at Frost Art Museum FIU exploring issues tied to social justice.

MIAMI (September 2, 2020) — **“House to House: Women, Politics, and Place”** examines the metaphor of two houses: the private, domestic space that women have historically dominated and the public, political space where women’s long suppressed voices have increasingly been heard. The exhibition shows how women have, in the face of oppression, exercised agency, expressed themselves, and achieved leadership roles both in the home and in settings ranging from factories and beauty salons to museums and courtrooms. The exhibition depicts women’s ongoing struggles and successes in these diverse realms in the century since the 19th Amendment gave women the right to vote. This multimedia exhibition includes work by Aurora Molina, Catherine Opie, Martha Rosler, Laurie Simmons, Mickalene Thomas, Deborah Willis, and others. The exhibit opens Sep. 26, 2020 and runs through Jan. 3, 2021.

“Otros Lados: Itzel Basualdo, Hugo Crosthwaite, and Judithe Hernández,” opening Aug. 22, 2020 and running through December 13, 2020, considers Mexican and Mexican American experiences from three different generations of artists. The exhibit, which opens Aug. 22, 2020 and runs through December 13, 2020, was inspired by the novel “A Dream Called Home” by Reyna Grande.

The works of Basualdo, Crosthwaite and Hernández offer shared vantage points with Grande’s text. “The art produced by Mexican and Mexican American artists in the U.S. has a long history that continues to reverberate. This echo is a dynamic and necessary narrative that expands traditional interpretations of American art,” explained Frost Chief Curator Amy Galpin.

“House to House and Otros Lados launch our fall programming at a moment of seismic shifts in the world of culture,” said Jordana Pomeroy, director of the Frost. “Social inequality frequently inspires visual and written

narratives that can be unsettling and yet intellectually gratifying at the same time. We organized these two exhibitions at the Frost, both virtually and actually, as drivers of change and dialogue.”

“Al otro lado” is a phrase used in Mexico referring to shared borders with the United States and the space populated by many Mexican immigrants on the other side of the Mexico/U.S. border.

“It’s thrilling to present work by artists Judithe Hernández and Hugo Crosthwaite who are well-known in other parts of the U.S., but have not been thoroughly studied in Miami,” added Galpin.

“House to House” and “Otros Lados” dig into issues and ideas that continue to shape policies, perspectives, and politics, especially timely with the approach of the 2020 election.

“We are eager to share work by three generations of Mexican and Mexican American artists at the Frost Art Museum this fall,” said Frost Manager of Strategic Initiatives Maryanna Ramirez, “We often hear discouraging stories about border crossing and U.S. and Mexico relations in the news. This exhibition gives us the opportunity to look beyond headlines and toward the unique experience of living between two lands.”

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About the Patricia & Phillip Frost Art Museum FIU:

One of the largest art museums in Florida, the Patricia & Phillip Frost Art Museum at Florida International University was founded in 1977 and is the Smithsonian Affiliate in Miami. The museum’s mission is three-fold: to be a campus resource for the entire FIU community; to offer interdisciplinary training in the arts for the next generation of artists and art historians; and to serve as a premier cultural destination for the residents of Miami, and visitors. The Frost is accredited by the American Alliance of Museums and is located on the FIU MMC Campus at [10975 SW 17 Street](#). Open Tuesday-Saturday 10:00 a.m.- 4:45 p.m., and Sunday noon-4:45 p.m. Closed on Mondays and most legal holidays. The Sculpture Park is open every day. Admission to the museum is always free. For more information, visit [frost.fiu.edu](#).

About FIU:

Florida International University is Miami’s public research university, focused on student success. According to U.S. News and World Report, FIU has 44 top-50 rankings in the nation among public universities. FIU is a top U.S. research university (R1), with more than \$200 million in annual expenditures. FIU ranks 15th in the nation among public universities for patent production, which drives innovation, and is one of the institutions that helps make Florida the top state for higher education. The [Next Horizon](#) fundraising campaign is furthering FIU’s commitment to providing students Worlds Ahead opportunities. Today, FIU has two campuses and multiple centers, and supports artistic and cultural engagement through its three museums: [Patricia & Phillip Frost Art Museum](#), the [Wolfsonian-FIU](#), and the [Jewish Museum of Florida-FIU](#). FIU is a member of [Conference USA](#), with more than 400 student-athletes participating in 18 sports. The university has awarded more than 330,000 degrees to many leaders in South Florida and beyond. For more information about FIU, visit [www.fiu.edu](#)