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**Patricia & Phillip Frost Art Museum-FIU unveils
four new exhibitions for Summer 2023 semester**

This season's slate of art shows presents works that elaborate on the historical, emotional, and creative significance of drawing and photography

MIAMI (June 14, 2023) – [The Patricia & Phillip Frost Art Museum-FIU](#) unveils its newest exhibition lineup for the summer, featuring four shows spanning artistic mediums, eras, and geographic regions to encapsulate fleeting glimpses of life across time.

They include:

How We Remember: Photographs by Christine Cortes, Joel Meyerowitz, Ruth Orkin, and Roscoè B. Thické III (on view from May 10, 2023 through Sept. 12, 2023) explores multifaceted subjects and approaches to photography, with an emphasis on archiving memories, preserving feelings, and marking milestones. Miami-based photographers Christine Cortes and Roscoè B. Thické III depict communities in Bogotá, Colombia and the South Florida communities of Liberty City and Miami Gardens. New York-based artist Joel Meyerowitz's captivating photographs document the insurmountable strength and acts of courage in the aftermath of the Sept. 11 attacks.

Allegories for Learning: 16th to 18th-Century Italian Works on Paper from the Georgia Museum of Art (on view from June 10, 2023 through Sept. 10, 2023), launches the Frost’s summer of drawing with more than 25 drawings and prints by Old Masters including Giovanni Benedetto Castiglione, Salvator Rosa, and Guercino. The exhibited works come from the Georgia Museum of Art and from the private collection of Giuliano Ceseri. These works depict subject matter ranging from landscapes to mythological and religious scenes. The exhibition urges close looking at styles of individual artists and workshops. *Allegories for Learning* encourages visitors to engage with masterworks by making connections among the works on view, offering interpretations, and fine-tuning observational skills.

Draw: Point to Point (on view from June 17, 2023 through Sept. 17, 2023) explores, celebrates, and plays with conventional concepts of drawing as a form of artistic expression. The exhibition pushes the boundaries of material and scale, revealing the versatile nature of the medium as both an integral part of the artistic process and a powerful statement about mark making. *Point to Point* illustrates connections between the work of local, national and international artists at various stages of their careers. It features an interactive installation by contemporary artist Rirkrit Tiravanija and new work by Kiki Smith. Works by Miami-based artists including Gonzalo Fuenmayor, Victoria Ravelo, Amy Schissel, and Cornelius Tulloch reveal their individual approaches to drawing as an end and a means to an end.

Amy Sillman, After Metamorphoses (on view from June 10, 2023 through Sept. 10, 2023), a five-minute animated video, picks up the thread of drawing, produced with layers of abstract drawings and iPad sketches. Developed during the artist’s residency at the American Academy in Rome, Sillman follows the narrative of the Roman poet Ovid’s *Metamorphoses* (8 CE). Sillman renders forms with an economy of line that morph and transform quickly to reflect life’s constant changes.

“The Frost’s summer exhibitions invite us to reflect on the fragility, fluidity, and fleeting quality of time expressed in different media. As our visitors navigate these diverse expressions of time, they may find points of connection, such as the moment they heard about the collapse of the World Trade Center. Drawing has equally lent itself to capturing time or an idea, sometimes as a simple scrawl on a napkin or a more complex composition that takes months to complete. As a part of FIU, our educational mission includes representing a diverse group of artists who span geographies and eras,” said Jordana Pomeroy, director of the Patricia & Phillip Frost Art Museum-FIU.

The Frost will host an opening ceremony for all its summer exhibitions on June 17, 2023 from 1 to 5 p.m. The event takes place at the Frost Art Museum, located at 10975 SW 17 Street and is free and open to the public.

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About the Patricia & Phillip Frost Art Museum FIU

The Patricia & Phillip Frost Art Museum at Florida International University was founded in 1977 and is the Smithsonian Affiliate in Miami. The museum’s mission is three-fold: to be a campus resource for the entire FIU community; to offer interdisciplinary training in the arts for the next generation of artists and art historians; and to serve as a premier cultural destination for the residents of Miami, and visitors. Admission to the museum is always free. Accredited by the American Alliance of Museums, the Frost is located on the FIU Modesto Maidique Campus at 10975 SW 17 Street. The museum is open Tuesday-Sunday, 11 a.m. to 5 p.m. and closed on Mondays and most legal holidays. The Sculpture Park is open every day. For more information, visit www.frost.fiu.edu.

About FIU

Florida International University is a *top public university* that drives real talent and innovation in Miami and globally. Very high research (R1) activity and high social mobility come together at FIU to uplift and accelerate learner success in a global city by focusing in the areas of environment, health, innovation, and justice. Today, FIU has two campuses and multiple centers. FIU serves a diverse student body of more than 58,000 and 290,000 Panther alumni. U.S. News and World Report places dozens of FIU programs among the best in the nation, including international business at No. 2. Washington Monthly Magazine ranks FIU among the top 20 public universities contributing to the public good.